



## NATIONAL TRUSTEE WEEKEND ITINERARY AND REGISTRATION New York, NY | March 2 – 5, 2022

OPERA America invites its Patron Circle (\$500+) members, trustees from opera companies across the country, and guests to reunite in New York City for National Trustee Weekend 2022.

National Trustee Weekend includes:

- National Trustee Forum, held in person with a preceding virtual option
- OPERA America Salutes, a celebratory 50<sup>th</sup> anniversary awards dinner
- Outings and performances in New York City

### NATIONAL TRUSTEE FORUM

VIRTUAL FORUM SESSIONS – Zoom

Thursday–Friday, February 24-25, 12:30 p.m. – 4:30 p.m. EST

FULL FORUM SESSIONS – New York

Wednesday, March 2, 1:30 p.m. – 4:30 p.m.  
Thursday–Friday, March 3–4, 9:30 a.m. – 4:30 p.m.

The 2022 National Trustee Forum brings together opera company board members to gain insight into the most important governance issues and opportunities shaping the opera field as we look beyond the pandemic.

The Forum offers virtual and in-person options to make it easy for trustees from around the country to participate. The two iterations will complement each other, with the in-person forum building on the online forum with additional sessions and content.

Sessions, case studies, and facilitated discussion across the two iterations will address:

- **Learning From Disruption:** COVID-19 catalyzed rapid, transformational innovation throughout the opera industry. What was learned and how will it define our work in the years ahead?
- **Sustainability:** Federal relief provided a temporary respite to opera company budgets that were threatened by lost earned revenue. What does sustainability look like following the non-repeating infusion of funds from Washington?
- **Racial Equity:** The events of 2020 engendered broad awareness of racial injustice, set off by multiple murders of Black citizens by police. Opera companies issued statements of commitment to increased diversity and inclusion, but what tangible progress has been made since then?
- **New Generation of Support:** Some long-standing donors may not understand or appreciate new company commitments to public service and new programming. How do companies adopt change strategies, and welcome new supporters and board members while honoring the service of those who depart?
- **Changed Work Priorities:** With COVID has come a re-examination of inherited policies and practices that depend on the dedication of over-worked and frequently under-paid staff – what has been called ‘the hidden subsidy.’ How are trustees contributing to decisions that help retain staff and their expertise?

*The National Trustee Forum is open to board members at OPERA America’s Professional Company Members.*

**REGISTER BY FEBRUARY 1, 2022**

*For assistance, please contact 646.699.5248 or [CWalker@operaamerica.org](mailto:CWalker@operaamerica.org).*

## OPERA AMERICA SALUTES

Friday, March 4, 6:45 p.m. – 10:15 p.m.  
The University Club of New York, One West 54<sup>th</sup> Street  
Business Attire

*OPERA America Salutes* is a special, Friday-evening event hosted by mezzo-soprano Denyce Graves that brings together artists, producers, and champions in tribute to some of the field's most accomplished figures. In celebration of OPERA America's 50th anniversary, the unforgettable evening will induct the inaugural classes of the Opera Hall of Fame and bestow the National Opera Trustee Recognition Awards.

Proceeds from the event support the next generation of opera leaders by sustaining OPERA America's professional development programs — Leadership Intensive, New General Director Roundtables, Mentorship Programs, and other career services — as part of its *50 More Campaign*.

## OUTINGS AND PERFORMANCES

Guests are invited to participate in a series of outings and performances throughout the week.

### WEDNESDAY, MARCH 2, – WELCOME RECEPTION (6:00 p.m. – 7:15 p.m.)

Toast the opening of National Trustee Weekend with a complimentary reception at a private home.

### WEDNESDAY, MARCH 2 – TOSCA (Puccini/Giacosa and Illica) (8:00 p.m. – 11:00 p.m.)

After the welcome reception, you can join us for an evening at the Metropolitan Opera where Aleksandra Kurzak stars as opera's quintessential diva in David McVicar's thrilling production. She shares the stage with tenor Roberto Alagna as the painter-revolutionary Cavaradossi and baritone Željko Lučić as the vile police chief Scarpia. Jeanette Lerman-Neubauer Music Director Yannick Nézet-Séguin conducts.

For Non-Forum Attendees

### THURSDAY, MARCH 3 – LUNCH AT IL GATTOPARDO (12:30 p.m. – 1:45 p.m.)

Guests not participating in the National Trustee Forum are invited to a private lunch at Il Gattopardo. Located in the historic Rockefeller Townhouses, Il Gattopardo offers Southern Italian cuisine in a refined, modern setting.

For Non-Forum Attendees

### THURSDAY, MARCH 3 – TOUR OF THE MUSEUM OF MODERN ART (MOMA) (1:50 p.m. – 2:50 p.m.)

Guests not participating in the National Trustee Forum can enjoy a private guided tour of the masterworks of the permanent collection and the newly-renovated Museum of Modern Art.

### THURSDAY, MARCH 3 – DINNER AT HAVANA CENTRAL (5:00 p.m. – 6:30 p.m.)

You are invited to a dinner of authentic Cuban food and cocktails in a retro-Havana setting.

### THURSDAY, MARCH 3 – COMPANY (Sondheim/Furth) (7:00 p.m. – 9:25 p.m.)

On Thursday, you can attend the Broadway production of *Company*. Tony Award and Grammy Award winner Katrina Lenk and two-time Tony Award and two-time Grammy Award winner Patti LuPone join forces in Stephen Sondheim and George Furth's groundbreaking musical comedy.

### SATURDAY, MARCH 5 – ARIADNE AUF NAXOS (Strauss) (1:00 p.m. – 3:50 p.m.)

Join us for a matinee performance at The Metropolitan Opera. The exhilarating soprano Lise Davidsen brings one of her signature roles to the Met for the first time as the mythological Greek heroine of Strauss's enchanting masterpiece. The cast also features mezzo-soprano Isabel Leonard as the Composer of the opera-within-an-opera around which the plot revolves, with soprano Brenda Rae as the spirited Zerbinetta, tenor Brandon Jovanovich as Ariadne's lover, the god Bacchus, and Thomas Allen as the Major-Domo. Marek Janowski conducts.

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## TRAVEL AND ACCOMMODATIONS

You are responsible for arranging your own travel to/from New York and accommodations. OPERA America has arranged for special rates at the Kimpton Hotel Eventi (one block from the National Opera Center).

### **Kimpton Hotel Eventi**

851 Sixth Avenue (between 29th and 30th Streets)

\$239 per night (plus taxes/fees)

(Rates valid until January 29 and subject to availability.)

[operaamerica.org/NTW22Hotel](https://operaamerica.org/NTW22Hotel)

866.993.8396 and ask for “Trustee Forum / Board of Directors Meeting 2022”

OPERA America will provide coach transportation to and from the Eventi Hotel between select events in New York from Wednesday through Saturday. Details and timing will be distributed in advance of the weekend.

## COVID-19 SAFETY PRECAUTIONS

For the safety of fellow participants and staff, and in accordance with New York City regulations, vaccinations are required to participate in all in-person activities during National Trustee Weekend. Each registrant will be asked to provide valid proof of vaccination when arriving at activity venues, including the National Opera Center, University Club of New York, Metropolitan Opera, Bernard B. Jacobs Theatre, and Havana Central. Additional protocols to ensure the safety of all registrants will be distributed in advance of the event.

## ADDITIONAL INFORMATION

Activities and schedule may change. OPERA America will distribute a detailed itinerary with times and locations by email in mid-February, approximately two weeks prior to the start of activities in New York.

Suggested dress for daytime events is business casual and for evening events is business attire.

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# NATIONAL TRUSTEE FORUM

## REGISTRATION FORM Register by Tuesday, February 1, 2022

### ATTENDEE 1

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Cell Phone\* \_\_\_\_\_ Email \_\_\_\_\_

Opera Company Affiliation\*\* \_\_\_\_\_

Dietary Restrictions \_\_\_\_\_

For Forum: Suggestions for Topics \_\_\_\_\_

### ATTENDEE 2

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Cell Phone\* \_\_\_\_\_ Email \_\_\_\_\_

Opera Company Affiliation\*\* \_\_\_\_\_

Dietary Restrictions \_\_\_\_\_

For Forum: Suggestions for Topics \_\_\_\_\_

*\*Please provide a cell phone number for each guest at which s/he can be reached while in New York.*

*\*\*Please provide your affiliation as you would like it displayed on meeting nametags.*

**Please return this form along with your payment to Clint Walker, Individual Giving and Membership Manager, at:**

MAIL OPERA America, Attn: National Trustee Forum, 330 Seventh Avenue, New York, New York 10001

E-MAIL [CWalker@operaamerica.org](mailto:CWalker@operaamerica.org)

FAX 212.796.8621

PHONE 646.699.5248

*(over)*

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**PROGRAM REGISTRATION**

Please indicate your selections and totals for each person listed above.

	PROGRAM DESCRIPTION	PRICE/ PERSON	ATTENDEE 1	ATTENDEE 2	TOTAL
<b>National Trustee Forum</b> (For Opera Company Trustees)	Full Forum – Includes Virtual (Feb. 24-25) and New York City (Mar. 2-4) Forums	MEMBER* \$395 NON-MEMBER* \$470			\$
	Virtual Only Forum (Feb. 24-25)	MEMBER* \$95 NON-MEMBER* \$170			\$
<b>Evening Activities</b>	Welcome Reception (Wednesday)	\$0			\$
	<i>Tosca</i> (Wednesday)	\$175			\$
	Dinner at Havana Central (Thursday)	\$110			\$
	<i>Company</i> (Thursday)	\$155			\$
	<i>OPERA America Salutes</i> (Friday)	GENERAL TKT. \$250 SUPPORTER TKT. \$500**			\$
	<i>Ariadne auf Naxos</i> (Saturday)	\$150			\$
<b>Daytime Activities</b> (For Non-Forum Attendees)	Lunch at Il Gattopardo (Thursday)	\$100			\$
	Tour of MoMA (Thursday)	\$50			\$
<b>TOTAL</b>					\$

\*Member rate is for OPERA America Individual Members.

Non-Member rate includes OPERA America Individual Membership for one year.

\*\*Additional levels of tickets are available. Visit [operaamerica.org/OASalutes](http://operaamerica.org/OASalutes) for details.

**PAYMENT METHOD**

<input type="checkbox"/> CHECK Payable to “OPERA America”	<input type="checkbox"/> CREDIT CARD Card No. _____ Exp. Date _____ CVV _____ ZIP Code _____ Signature _____
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Activities are subject to change and availability. OPERA America reserves the right to cancel any tour prior to departure for any reason, in which case there will be a full refund. In the event that the participant cancels, the following cancellation fees apply: Cancellations less than 15 days before departure will not be refunded. Performance ticket cancellations are subject to the policies of The Metropolitan Opera and Broadway Inbound.

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