



## NATIONAL TRUSTEE WEEKEND ITINERARY AND REGISTRATION New York, NY | October 19 – 22, 2022

OPERA America invites its Patron Circle (\$500+) members, trustees from opera companies across the country, and guests to reunite in New York City for National Trustee Weekend 2022.

National Trustee Weekend includes:

- National Trustee Forum in New York City
- OPERA America Salutes, a celebratory 50<sup>th</sup> anniversary awards dinner
- Outings and performances in New York City

### NATIONAL TRUSTEE FORUM

Wednesday, October 19, 1:30 p.m. – 4:30 p.m.

Thursday–Friday, October 20–21, 9:30 a.m. – 4:00 p.m.

The 2022 National Trustee Forum brings together opera company board members to gain insight into the most important governance issues and opportunities shaping the opera field as we look beyond the pandemic.

*The National Trustee Forum is open to board members at OPERA America's Professional Company Members.*

### OPERA AMERICA SALUTES

Friday, October 21, 6:45 p.m. – 10:15 p.m.

The University Club of New York | Business Attire

*OPERA America Salutes* is a special, Friday-evening event hosted by mezzo-soprano Denyce Graves that brings together artists, producers, and champions in tribute to some of the field's most accomplished figures. In celebration of OPERA America's 50th anniversary, the unforgettable evening will induct the inaugural classes of the Opera Hall of Fame and bestow the National Opera Trustee Recognition Awards.

Proceeds from the event support the next generation of opera leaders by sustaining OPERA America's professional development programs — Leadership Intensive, New General Director Roundtables, Mentorship Programs, and other career services — as part of its *50 More Campaign*.

### OUTINGS AND PERFORMANCES

Guests are invited to participate in a series of outings and performances throughout the week.

#### WEDNESDAY, OCTOBER 19 – WELCOME RECEPTION (6:00 p.m. – 7:15 p.m.)

Toast the opening of the Weekend with a reception in a penthouse apartment atop the second tallest residential building in the western hemisphere at 111 West 57<sup>th</sup> Street, hosted by Joe Alvarez and JDS Development.

#### WEDNESDAY, OCTOBER 19 – 1776 AT ROUNDABOUT THEATRE COMPANY (8:00 p.m. – 11:00 p.m.)

After the welcome reception, join us for the Broadway revival of the Tony Award-winning Best Musical by Sherman Edwards, in a revolutionary new production at Roundabout Theatre Company by directors Jeffrey L. Page and Diane Paulus.

**REGISTER BY SEPTEMBER 26, 2022**

*For assistance, please contact 646.699.5248 or [CWalker@operaamerica.org](mailto:CWalker@operaamerica.org).*

For Non-Forum Attendees

**THURSDAY, OCTOBER 20 – LUNCH AT IL GATTOPARDO (12:30 p.m. – 1:45 p.m.)**

Guests not participating in the National Trustee Forum are invited to a private lunch at Il Gattopardo. Located in the historic Rockefeller Townhouses, Il Gattopardo offers Southern Italian cuisine in a refined, modern setting.

For Non-Forum Attendees

**THURSDAY, OCTOBER 20 – TOUR OF THE MUSEUM OF MODERN ART (MoMA) (1:50 p.m. – 2:50 p.m.)**

Guests not participating in the National Trustee Forum can enjoy a private guided tour of the masterworks of the permanent collection and the newly renovated Museum of Modern Art.

**THURSDAY, OCTOBER 20 – DINNER AT MASSERIA DEI VINI (5:00 p.m. – 6:30 p.m.)**

You are invited to visit Puglia on the Upper West Side for a dinner of homemade pastas, modern takes on traditional dishes, and delicious Italian wine.

**THURSDAY, OCTOBER 20 – *IDOMENEO* AT THE METROPOLITAN OPERA (7:00 p.m. – 11:00 p.m.)**

Tenor Michael Spyres sings the title role of the ancient Cretan king in Mozart's *Idomeneo* (libretto by Giambattista Varesco) alongside mezzo-soprano Kate Lindsey as the noble prince Idamante and soprano Ying Fang as his conflicted beloved, Ilia. Soprano Federica Lombardi is the jealous Elettra, who loses her senses in a mad scene of virtuosic rage. Conducted by Manfred Honeck.

**SATURDAY, OCTOBER 22 – *MEDEA* AT THE METROPOLITAN OPERA (1:00 p.m. – 4:30 p.m.)**

Sondra Radvanovsky stars in Cherubini's *Medea* (libretto by François-Benoît Hoffman) as the mythic sorceress who will stop at nothing in her quest for vengeance; alongside tenor Matthew Polenzani as Medea's Argonaut husband, Giasone; soprano Janai Brugger as her rival for his love, Glauce; bass Michele Pertusi as her father, Creonte, the King of Corinth; and mezzo-soprano Ekaterina Gubanova as Medea's confidante, Neris. Maestro Carlo Rizzi conducts. David McVicar directs The Metropolitan Opera's debut of this rarely performed masterpiece.

**SATURDAY, OCTOBER 22 – *PETER GRIMES* AT THE METROPOLITAN OPERA (8:00 p.m. – 11:45 p.m.)**

Benjamin Britten's masterpiece with a libretto by Montagu Slater delivers a tragically realistic rendering of the mistrust, misunderstandings, and dark secrets that lurk within even the closest communities. Tenor Allan Clayton takes on the complex protagonist Peter Grimes, the enigmatic fisherman accused of the death of two apprentices. Nicholas Carter conducts John Doyle's chilling production, which also features soprano Nicole Car as the empathetic Ellen Orford and baritone Adam Plachetka as the retired captain Balstrode.

## TRAVEL AND ACCOMMODATIONS

You are responsible for arranging your own travel to/from New York and accommodations. OPERA America has arranged for special rates at the Kimpton Hotel Eventi (one block from the National Opera Center).

**Kimpton Hotel Eventi**

851 Sixth Avenue (between 29th and 30th Streets)

\$329 per night (plus taxes/fees)

(Rates valid until September 16 and subject to availability.)

[operaamerica.org/NTW22Hotel](https://operaamerica.org/NTW22Hotel)

866.993.8396 and ask for "OPERA America Trustee Forum / Board of Directors Meeting 2022"

OPERA America will provide coach transportation to and from the Eventi Hotel between select events in New York from Wednesday through Saturday. Details and timing will be distributed in advance of the weekend.

**REGISTER BY SEPTEMBER 26, 2022**

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## **COVID-19 SAFETY PRECAUTIONS**

For the safety of fellow participants and staff, and in accordance with New York City regulations, vaccinations are required to participate in all in-person activities during National Trustee Weekend. Each registrant will be asked to provide valid proof of vaccination when arriving at activity venues. Additional protocols to ensure the safety of all registrants will be distributed in advance of the event.

## **ADDITIONAL INFORMATION**

Activities and schedule may change. OPERA America will distribute a detailed itinerary with times and locations by email in mid-October, approximately two weeks prior to the start of activities in New York.

Suggested dress for daytime events is business casual and for evening events is business attire.

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# NATIONAL TRUSTEE WEEKEND

## REGISTRATION FORM Register by Monday, September 26, 2022

### ATTENDEE 1

Full Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_  
Cell Phone\* \_\_\_\_\_ Email \_\_\_\_\_  
Opera Company Affiliation\*\* \_\_\_\_\_  
Dietary Restrictions \_\_\_\_\_  
For Forum: Suggestions for Topics \_\_\_\_\_

### ATTENDEE 2

Full Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_  
Cell Phone\* \_\_\_\_\_ Email \_\_\_\_\_  
Opera Company Affiliation\*\* \_\_\_\_\_  
Dietary Restrictions \_\_\_\_\_  
For Forum: Suggestions for Topics \_\_\_\_\_

*\*Please provide a cell phone number for each guest at which they can be reached while in New York.*

*\*\*Please provide your affiliation as you would like it displayed on meeting nametags.*

**Please return this form along with your payment to Clint Walker, senior manager, individual giving, at:**

**MAIL OPERA America, Attn: National Trustee Weekend, 330 Seventh Avenue, New York, New York 10001**

**E-MAIL** CWalker@operaamerica.org

**FAX** 212.796.8621

**PHONE** 646.699.5248

(over)

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## PROGRAM REGISTRATION

Please indicate your selections and totals for each person listed above.

	PROGRAM DESCRIPTION	PRICE/ PERSON	ATTENDEE 1	ATTENDEE 2	TOTAL
<b>National Trustee Forum</b>	<i>For Opera Company Trustees</i>	MEMBER* \$395 NON-MEMBER* \$470			\$
<b>Evening activities and performances</b>	Welcome Reception (Wednesday)	\$0			\$
	1776 at Roundabout Theatre (Wednesday)	\$140			\$
	Dinner at Masseria dei Vini (Thursday)	\$140			\$
	<i>Idomeneo</i> at The Met (Thursday)	\$175			\$
	<i>OPERA America Salutes</i> (Friday)	GENERAL TKT. \$250 SUPPORTER TKT. \$500**			\$
	<i>Medea</i> at The Met (Saturday afternoon)	\$200			\$
	<i>Peter Grimes</i> at The Met (Saturday evening)	\$190			\$
<b>Daytime Activities</b> (For Non-Forum Attendees)	Lunch at Il Gattopardo (Thursday)	\$100			\$
	Tour of MoMA (Thursday)	\$50			\$
				<b>TOTAL</b>	\$

\*Member rate is for OPERA America Individual Members.

Non-Member rate includes OPERA America Individual Membership for one year.

\*\*Additional levels of tickets are available. Visit [operaamerica.org/OASalutes](http://operaamerica.org/OASalutes) for details.

## PAYMENT METHOD

<input type="checkbox"/> CHECK Payable to "OPERA America"	<input type="checkbox"/> CREDIT CARD Card No. _____ Exp. Date _____ CVV _____ ZIP Code _____ Signature _____
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Activities are subject to change and availability. OPERA America reserves the right to cancel any tour prior to departure for any reason, in which case there will be a full refund. In the event that the participant cancels, the following cancellation fees apply: Cancellations less than 15 days before departure will not be refunded. Performance ticket cancellations are subject to the policies of The Metropolitan Opera and Roundabout Theatre Company.

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