

Leadership Intensive 2021: Application Questions

APPLICANT INFORMATION

Name:

Country:

Email:

Primary Phone Number:

Secondary Phone Number:

Current: Professional Title:

Current Employer:

Organization Type:

Is this organization an active member of OPERA America?

Length of tenure with current employer:

Length of tenure in current position:

Number of Direct Reports:

IDENTITY

To better understand the demographics of OPERA America's applicant pool and evaluate the impact of our professional development programs, we invite you to optionally select all of the terms that you use to self-identify, racially, or ethnically and in regard to gender identity. You will also have the opportunity to write-in additional or alternate responses in the "Additional" category. The choices below are not exhaustive or intended to be limiting or prescriptive. OPERA America does not discriminate on the basis of race, color, religion, sex and gender identity, national origin, political affiliation, sexual orientation, disability, age, or any other status protected under federal, state or local law.

Black - includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa including African American and Caribbean.

Latinx - includes those who identify with nationalities or ethnic groups originating in Mexico, Puerto Rico, Cuba, Central and South America, and other Spanish cultures.

Asian - includes those who identify with nationalities or ethnic groups originating in the Far East, Southeast Asia, the Indian subcontinent, Hawaii, Guam, Samoa, or other Pacific Islands.

Arab – includes those who identify with one or more nationalities originating in the Arabian peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

Native American – includes those who identify as Indigenous peoples, First Nations, Aboriginal peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.

White - includes those who identify with nationalities or ethnic groups originating in Europe.

Racial/Cultural/Ethnic identity (Please select all that apply.)

Black
Hispanic/Latinx
Asian/Pacific Islander/South Asian
Arab/Middle Eastern/North African
Native American/Indigenous
White
Additional

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your racial, cultural or ethnic identity below.

Character Limit: 100

Gender identity (Please select all that apply.)

Female
Male
Non-binary
Transgender
Intersex
Additional

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your gender identity below.

Character Limit: 100

Gender pronoun

Please share the pronoun you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir — to learn more about gender pronouns, click here

<https://uwm.edu/lgbtrc/support/gender-pronouns/>).

Character Limit: 150

REFERENCES

Please provide three professional references. You may include the same person who wrote your endorsement letter. Your references may be contacted by OPERA America staff during the selection process. These contacts should be able to speak to at least one of the following:

- your arts administration abilities;
- your leadership potential;
- your interest and dedication to the field of opera.

Reference #1

Name

Professional Title

Current Employer

Email

Phone Number

How long have you known this reference and in what context?

Reference #2

Name

Professional Title

Current Employer

Email

Phone Number

How long have you known this reference and in what context?

Reference #3

Name

Professional Title

Current Employer

Email

Phone Number

How long have you known this reference and in what context?

ESSAY QUESTIONS

Word limit: 200

Describe your long-term career goals. What do you hope to achieve that would advance the opera field? Identify the specific position and type of organization that would allow you to achieve this.

What steps would advance your career in this direction?:

Why have you chosen to pursue a career in the field of opera?:

Addressing equity, diversity and inclusion within the opera field is a strategic priority for OPERA America's leadership development. (a) Briefly describe actions you can or would like to take to address inequities within the opera field. (b) Have you participated in any training or initiatives that have prepared you to lead on this front?

Describe one other critical issue affecting the opera field and how you would address it.

Describe your personal learning objectives. What specific skills or knowledge do you hope to gain by participating in this program?

Learning from the other participants is an important part of the program. What areas of expertise in opera administration could you share with your peers?

BIOGRAPHY

If you are accepted into the program, this biography will appear in the press release and be shared with the faculty and other participants. (Please note: If you are accepted into the program you will need to submit a high-resolution headshot)

COVER LETTER

RESUME

Please submit a resume outlining your academic and administrative experience. Artistic resumes listing roles performed or works directed/conducted/produced will not be accepted.

Please be sure to include:

- Higher-education degrees completed or in progress
- Non-academic training or leadership development
- Relevant certifications or professional memberships
- Professional experience that highlights areas of expertise that can support the field

Other Information

How did you hear about this program?:

Acknowledgement and Acceptance

Signed: