

Presenter Name:

Dina Maccabee

Work title:

Roses Are Blue

Composer:

Dina Maccabee

Librettist:

Jesse Olsen Bay

Work Description:

Roses Are Blue, based on a text by author Gertrude Stein, is the story of a girl awakening to her unique identity as an individual in the world. "Where, when, why am I a little girl named Rose?" she asks, striking out into an external wilderness and an internal jungle of doubts and expectations. Rose wonders who she is, asking herself if she would still be Rose if her name were not Rose. To find out, she embarks on a journey to the top of a mountain, in search of herself, and encounters sweet, mysterious, frightening, and strange situations along the way. Roses Are Blue is scored for an unaccompanied vocal ensemble of six singers, who appear both as the characters in Roses's story and as a narrative Chorus, plus a speaking Narrator.

Duration:

90 minutes

Vocal Forces:

SATTBB

plus speaking Narrator

Vocalists' primary practice may be outside traditional operatic training, such as jazz, Balkan / East European, Early Music, barbershop, a cappella, Indian classical music, or other disciplines.

Instrumental Forces:

N/A

Approximate budget to produce:

\$40,000.00

Production intention - what are you looking for? (i.e. co-producers):

Opera company to produce and premiere the work

Work page/website (if available):

<https://www.ramonandjessica.net/roses-are-blue>

Link to work samples:

<https://bandcamp.com/private/BGX7HG4C>