

IDEA Opera Grants - 2022-2023

OPERA America

IDEA Opera Grants

Supported by the Charles and Cerise Jacobs Charitable Foundation

October 19, 2022: Intent to apply deadline

November 11, 2022: Application deadline

December 2022: Adjudication

January 2023: Notification

Contact Diana Hossack, director of grantmaking, at DHossack@operaamerica.org for questions.

Applicant Information

In this document, the author of the music will be referred to as the composer, and the author of the text will be referred to as the librettist, although applicants may have prior experience as songwriters, poets, or playwrights.

Applicant First Name*

Character Limit: 150

Applicant Last Name*

Character Limit: 250

Applicant Creator Type*

Check all that apply.

Choices

Composer

Librettist

Applicant Email*

Character Limit: 254

Applicant Citizenship Status*

Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices

Yes

No

Applicant Racial/Ethnic Identity*

IDEA (Inclusion, Diversity, Equity, Access) Opera Grants are designed to support creators of Color. Applicants must identify with a racial or ethnic heritage, including:

- Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.
- Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.
- Black — includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, Latin American, etc.
- Latinx — includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.
- Native American — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.
- Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

The above is not an extensive list but is meant to provide clarity and context for the purpose of the IDEA Opera Grants.

Please select all that apply.

Choices

Arab
Asian
Black
Latinx
Native American
Pacific Islander
Additional

Additional - Applicant Racial and Ethnic Identity

If you selected "Additional" from the checklist above, please write in alternative or additional words that describe how you identify racially and ethnically.

Character Limit: 250

Applicant Gender Identity

To better understand the demographics of OPERA America's applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide gender identity.

Choices

Intersex
Man
Non-binary
Transgender
Woman
Additional

Additional - Applicant Gender Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how you gender identify.

Character Limit: 250

Applicant Gender Pronouns

Please share the pronouns you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click [here](#).

Character Limit: 250

Teammate (if applicable)

Teammate First Name

Character Limit: 150

Teammate Last Name

Character Limit: 250

Teammate Creator Type

Check all that apply.

Choices

Composer
Librettist

Teammate Email

Character Limit: 254

Teammate Citizenship Status

Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices

Yes
No

Teammate Racial/Ethnic Identity

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Please select all that apply.

Choices

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Asian
Black
Latinx
Native American
Pacific Islander
Additional

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Character Limit: 250

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Choices

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Man

Non-binary

Transgender

Woman

Additional

Additional - Teammate Gender Identity

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Character Limit: 250

Teammate Gender Pronouns

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Character Limit: 250

Work Information

Work Title*

Character Limit: 250

Work Summary*

Submit a plot summary of the work associated with the application.

Character Limit: 1000

Intellectual Property*

"Existing work" includes items such as a novel, short story, film, or life story. Please select the appropriate choice from the drop-down menu below.

Choices

This is my own original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

This is based on existing work that is in public domain. Rights do not need to be secured.

Project Information

Project Activity Type*

IDEA Opera Grants will support the exploration of opera as an artistic media through such activities as:

- A Libretto Reading: a reading in which the devised literature is read aloud for evaluation.
- A Workshop: an informal performance of some/all of a work to obtain feedback on specific elements of the piece. Workshops might be performed with piano and/or instrumental accompaniment.
- Working Performance: a partial or full run-through of a work, with piano or instrumental accompaniment, to obtain feedback for the further development of the piece.

NOTE: These are examples of typical developmental activities and are not meant to limit the goals of any application.

Choices

Libretto Reading

Workshop

Working Performance

Other

Other - Project Activity Type

If you selected other, please describe.

Character Limit: 500

Project Description*

Describe the specific activities for which funding will be used. You will have the opportunity to describe the activities in greater detail in the full application.

Character Limit: 1000

Proposed Project Start Date*

Funding may not be applied to expenses incurred before February 1, 2023.

Character Limit: 10

Proposed Project End Date*

Grant-funded project activities must be completed by June 30, 2024.

Character Limit: 10

Questions

Questions

Do you have questions or concerns about this grant or application process? You may use the space here to share your thoughts, and an OPERA America staff member will assist you.

Character Limit: 500

Certification

Citizenship*

I certify that at least 50 percent of the team members in this proposal have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices

Yes

Identity*

I certify that my teammate (if applicable) and I identify with the racial and ethnic heritage communicated above.

Choices

Yes

Mailing List*

I certify that I understand that by submitting this intent to apply, my teammate (if applicable) and I will be added to OPERA America's mailing list to receive the latest opera news.

Choices

Yes