Performer _____ Character

A Horizontal Circumference

- -- skull
- -- over hair prep____

B Diagonal Circumference

- -- skull_ -- over hair prep____

C Temple to Temple across Back

- -- skull_____
- -- over hair prep____

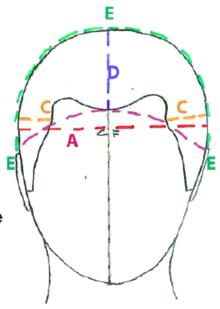
D Front hairline to Hairline at Nape

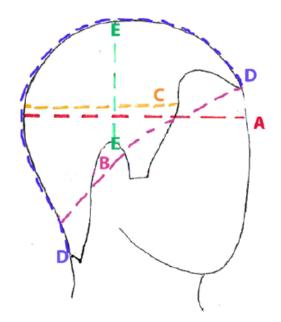
- -- skull
- -- over hair prep____

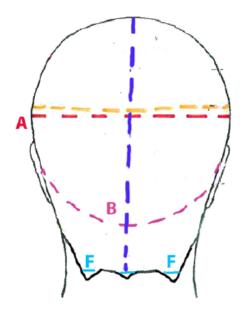
E Ear to Ear across top of head

- -- skull
- -- over hair prep_____

F Width of Nape _____







THE NATIONAL **OPERA** CENTER AMERICA

STANDARD WIG MEASUREMENT SHEET Created by: Martha Ruskai (Santa Fe Opera)

Performer	Character
G Temple to Temple (forehead)_	
H Bridge to Center Front Hairline	
I Bridge to Receding Point	- H
J Temple to Sideburn	_ (G
K Top of Ear to Nape	- /
L Center Top Ear across Back skullover hair prep	
M Back of Ear to Back of Ear skullover hair prep	
N Front of Ear to Front of Ear act skull over hair prep	ross Back
O Front of Sieburn to Sideburn skull over hair prep	
P Width of Sideburn left right	P
Q Center Top of Ear to Ear Over skull over hair prep	Crown
	(.