PROCESS AND

THE NATIONAL OPERACENTER

GENEROUSLY FUNDED BY THE ANN & GORDON GETTY FOUNDATION

OPERATIONS

MICHIGAN OPERA THEATRE

Wayne Brown, President and CEO Evaluating Community Engagement

MINNESOTA OPERA

Ryan Taylor, President and General Director

SAN FRANCISCO OPERA

Matthew Shilvock, General Director SFO+ Lab

OBSERVATIONS

Response rates diminish with collection of meaningless data. Surveys should collect what is most important to sustain continuation of the work.

Generate new thinking through ad-hoc teams that cross departments and set a culture that encourages open questioning by team members

Establish baselines of perceptions before gathering qualitative observations about change.

Evaluation tools may already exist in local foundations or service organizations that are working with the same communities. Consider mingling data collection and analysis to benefit more than one organization.

Make every effort to understand programs through the perspective of the beneficiary.