

2025 NYC Opera Grants: Support for Small-Budget Organizations

OPERA America

Company Information

Company Name*

Character Limit: 250

Company Website*

Character Limit: 2000

Engagement with Opera*

How is your organization engaged with opera?

Check all that apply.

Choices

Producing entity
Education organization
Choir/Chorus
Creative incubator
Other

Other - Engagement with Opera

If you selected "other," provide a brief explanation of how the organization is engaged with opera.

Character Limit: 250

Organization Location*

In what borough is your organization based? Your choice should correspond with the address given on your Form 990 or proof of fiscal sponsorship. (Note: In order to be eligible for NYC Opera Grants, your organization must be based within the five boroughs of New York City.)

Choices

Bronx
Brooklyn
Manhattan
Queens
Staten Island

Borough Programming*

Does your organization focus its programming in any specific borough(s)? Select any that apply.

Choices

Bronx
Brooklyn
Manhattan
Queens
Staten Island

Membership Association

Is the organization a member of OPERA America and/or the New York Opera Alliance? Select all that apply. (Note: This question is purely informational. Membership in either organization is not required in order to be eligible for this grant.)

Choices

OPERA America
New York Opera Alliance

Eligibility Questionnaire

Applicants to the NYC Opera Grants: Support for Small-Budget Organizations program must meet the following requirements:

- Located in the five boroughs of New York City;
- 501(c)(3) or fiscally sponsored organizations with an operating budget under \$250,000 per year for both income and expenses;
- Engaged primarily with opera;
- Able to demonstrate programming within the 12 months prior to application; and
- Compensate artists in a manner consistent with the grant guidelines.

Nonprofit Status*

Select the option that best describes your organization.

Choices

501(c)(3)
Fiscally sponsored organization
Neither

Annual Expenses - Past Year*

How much were the organization's operating expenses for the most recently completed fiscal year?

Character Limit: 20

Annual Revenue - Past Year*

What was the operating revenue for the most recently completed fiscal year?

Character Limit: 20

Upload Budget - Current Fiscal Year*

Upload a projected operating budget for the current fiscal year. Acceptable forms of documentation include internal financial statements or a board-approved budget.

File Size Limit: 5 MB

Upload Budget - Previous Fiscal Year*

Upload a budget showing actual income and expense for the most recently completed fiscal year. Acceptable forms of documentation include internal financial statements, Form 990 or 990-EZ, or audited financial statements.

File Size Limit: 5 MB

Additional Comments on Budgets

Optional. If you feel your provided budgets and/or organizational finances require additional context, please explain below.

Character Limit: 1000

Fiscally Sponsored Organizations

If the organization is fiscally sponsored, explain briefly the organizational arrangements and upload documentation that provides proof of fiscal sponsorship in addition to the internal budget information requested above.

Character Limit: 500 | File Size Limit: 5 MB

Programming History*

Briefly list your programming and/or other activities within the last year (September 1, 2024 - August 31, 2025).

Example: October 2024: Concert performance of *Tosca* at the National Opera Center

January 2025: Performances of *Peter and the Wolf* in three NYC public schools

May 2025: Annual fundraising dinner

Character Limit: 1000

Future Programming*

Briefly list any planned programming for the upcoming 12 months (September 1, 2025 - August 31, 2026). Dates may be approximate, and listed programming may be tentative. (Note: While funding is not contingent on fixed programming, it is recommended that the organization be able to outline its intended plans for the upcoming 12 months.)

Character Limit: 1000

Artist Compensation*

Applicants are required to compensate artists as follows:

- Opera-producing entities must pay all performing artists, musicians, conductors, stage directors, designers, and others;

- Community choruses must pay all guest artists, musicians, and soloists who are not already chorus members;
- Competitions must pay all accompanists and artists serving as faculty or adjudicators;
- Educational arts organizations must pay all performing and teaching artists.

Exceptions and/or other scenarios may be considered but must be approved in advance by OPERA America staff.

Do you compensate artists in accordance with the parameters outlined above?

Choices

Yes

No

Other Scenario

Artist Compensation - Other Scenario

If you selected "Other Scenario," briefly share your artist compensation practices. OPERA America staff will contact you to discuss further, if necessary.

Character Limit: 250

Project Information

Project Name*

Character Limit: 250

Use of Funds*

How do you plan to use the funds?

- Marketing (e.g., audience development, advertising, website designs/upgrades)
- Development/Fundraising (e.g., grant writing, special event management, donor prospecting/stewarding)
- Artistic (e.g., paying/increasing artists fees, commissioning fees)
- Production (e.g., costs related to venue and rentals on costumes, technical, lighting, and equipment, etc.)
- Education/Community Engagement (e.g., teaching artists, program development/evaluation)
- Personnel (e.g., hiring staff or consultants, increasing staff time/salaries)

Select up to two categories.

Choices

Marketing
Development/Fundraising
Artistic
Production
Education/Community Engagement
Personnel
Other

Other - Use of Funds

If you selected "other," provide a brief explanation of the type of proposed project or activity.

Character Limit: 250

Primary Contact

First Name*

Character Limit: 250

Surname/Family Name*

Character Limit: 250

Title*

Character Limit: 250

Email*

Character Limit: 254

Telephone Number*

Provide the phone number where you may be reached during business hours.

Character Limit: 250

Signature

By typing my name below, I attest that I am the primary contact for this intent to apply submission. To the best of my knowledge, the information contained in the intent to apply form and its attachments is accurate and complete.*

Character Limit: 250