

**OPERA
AMERICA**

emerging artist recitals
OPERA SARATOGA

April 12, 2019 | 7:00 p.m.

Sydney Anderson, soprano

Zackery Morris, tenor

Garrett Obrycki, baritone

Laurie Rogers, pianist

PROGRAM

GAETANO DONIZETTI (1797–1848)

La conocchia | Anonymous folk text

La lontananza | Poem by Felice Romani

Amor marinaro | Anonymous folk text

ZACKERY MORRIS



ENGELBERT HUMPERDINCK (1854–1921)

From *Lieder der Jahre*

Liebesorakel | Poem by Theodor Stromberg

From *Jungelieder*

Mein Gruß

Blauveilchen

Lenzknospen

Geheimnis

Poems by Moritz Leiffmann

From *Lieder der Jahre*

Verratene Liebe | Poem by Adelbert von Chamisso

SYDNEY ANDERSON

NIKOLAI RIMSKY-KORSAKOV (1844–1908)

Four Romances, Op. 42

A Whisper, a Gentle Breath | Poem by Afanasy Fet

I Have Come to Greet Thee | Poem by Afanasy Fet

The Clouds Begin to Scatter (Elegy) | Poem by Aleksandr Pushkin

My Spoiled Darling | Poem by Lev Mey, after Adam Mickiewicz

GARRETT OBRYCKI



MARC BLITZSTEIN (1905–1964)

Stay in My Arms | Poem by Marc Blitzstein

ZACKERY MORRIS

From Reuben, Reuben

Monday Morning Blues | Libretto by Marc Blitzstein

GARRETT OBRYCKI

From Juno

I Wish It So | Lyrics by Marc Blitzstein

SYDNEY ANDERSON

RICKY IAN GORDON (B. 1956)

Heaven | Poem by Langston Hughes

ZACKERY MORRIS

What Shall We Remember? | Poem by Ricky Ian Gordon

GARRETT OBRYCKI

Wild Swans | Poem by Edna St. Vincent Millay

SYDNEY ANDERSON

I Never Knew | Poem by Ricky Ian Gordon

GARRETT OBRYCKI

We Will Always Walk Together | Poem by Tina Landau

ZACKERY MORRIS

Will There Really Be a Morning? | Poem by Emily Dickinson

SYDNEY ANDERSON

Joy | Poem by Langston Hughes

SYDNEY ANDERSON,

ZACKERY MORRIS & GARRETT OBRYCKI

ABOUT THE ARTISTS



Soprano **SYDNEY ANDERSON** has been praised for her “stunning vocal fireworks” in works ranging from early Baroque to contemporary. She has appeared in concert with the Buffalo Philharmonic Orchestra, Kalamazoo Symphony Orchestra, Apollo Chamber Players, Ars Lyrica Houston and Bach Society Houston. Recent operatic roles include Elettra in *Idomeneo*, Zerlina in *Don Giovanni*, Adina in *L'elisir d'amore* and the title role in *Manon*. Later this month, Anderson will premiere “I Sing and Sing” by Josh Sparkman, commissioned for her and the Hartt School Wind Ensemble and Choirs, and she will perform as soprano soloist in Christopher Theofanidis' *The Here and Now* and Brett Abigaña's Symphony No. 1. This summer, she returns to Opera Saratoga to cover the title role in the world premiere of Ricky Ian Gordon's *Ellen West* and sing the Dew Fairy in *Hänsel und Gretel*. Sydney holds a master's degree from the University of Houston and a double bachelor's degree from the University of Hartford.



A native of Raleigh, North Carolina, tenor **ZACKERY MORRIS** is equally at home on operatic and musical theater stages, with credits including Tateh in *Ragtime*, Marius in *Les Misérables*, Anthony Hope in *Sweeney Todd*, Ernesto in *Don Pasquale*, Wigmaker in *Ariadne auf Naxos*, Almaviva in *Il barbiere di Siviglia*, Tobias in *The Medium*, Le Remendado in *Carmen*, Ferrando in *Così fan tutte*, the Four Servants in *Les Contes d'Hoffmann* and Don Basilio in *Le nozze di Figaro*. This past summer, Morris was a studio artist with Opera Saratoga, covering the role of Njegus in *The Merry Widow*, and he will be returning this coming summer to cover the role of Mozart in Rimsky-Korsakov's *Mozart and Salieri*, as well as sing the role of the Peasant and in the ensemble of *La fille du Régiment*. Morris has also participated in training programs at Opera Maine, Ohio Light Opera and the Bayview Music Festival, and has appeared with Gulfshore Opera, Kentucky Opera, Opera Carolina, Bourbon Baroque and the Kentucky Bach Choir.



This season, baritone **GARRETT OBRYSKI** sang the title role in *Hamlet* with Opera Ithaca, Masetto in *Don Giovanni* with Baltimore Concert Opera and the Sprecher in *Die Zauberflöte* with Sarasota Opera. His season continues at Opera Delaware, where he sings the Motorcycle Cop and covers Joseph De Rocher in *Dead Man Walking*; as a soloist with Sarasota Concert Artists; and with Central City Opera, as Arthur Jones in *Billy Budd*. Last summer, as a member of the Young Artist Program at Opera Saratoga, Obrycki performed the principal role of Atticus Finch's Trainer in *Vinkensport*, Kromov in *The Merry Widow* and Mr. Kofner in *The Consul*. He has recently appeared as Spinelloccio and Notario in *Gianni Schicchi* and the Magistrate in *Buosos's Ghost* with Opera Delaware, and as a soloist in *Carmina Burana* with Skidmore Orchestra. Other career highlights include the title roles in *Don Giovanni* and *Billy Blythe* with Opera Ithaca and Belcore in *L'elisir d'amore* with Opera Libera. A frequent performer of new works, Obrycki has joined Opera Philadelphia for workshops of *JFK* (Little/Vavrek), *Breaking the Waves* (Mazzoli/Vavrek) and *The Wake World* (Hertzberg).



LAURIE ROGERS has been director of young artist programs and head of music staff for Opera Saratoga since 2011, and currently also serves as associate music director of opera and principal vocal coach at the University of Alabama. She has served as associate conductor with LA Opera and prepared productions for San Francisco Opera, Houston Grand Opera, The Dallas Opera, Minnesota Opera and Washington National Opera, among many others. Recently, she conducted *Die Fledermaus* at the University of Alabama, *Little Women* at Simpson College, *Trouble in Tahiti* at Carnegie Mellon University, and *Lucrezia Borgia* at the University of Delaware, where she conducts *Le nozze di Figaro* this spring. Rogers was integrally involved in the creation of Heggie's *Moby-Dick*, Ricky Ian Gordon's *A Coffin in Egypt*, Danielpour's *Margaret Garner* and DiChiera's *Cyrano*. She gives master classes throughout the country, judges for the Metropolitan Opera National Council Auditions and has been published in *Classical Singer* magazine.

ABOUT OPERA SARATOGA

Founded originally as the Lake George Opera Festival in 1962, Opera Saratoga is now located in Saratoga Springs, New York. The company is home of the second oldest young artist program in the country, with alumni singing around the world. In 2015, Artistic and General Director Lawrence Edelson expanded the program and deepened the company's commitment to the mentorship of emerging artists by doubling the number of singers accepted each season, while also creating new opportunities for conductors, directors and coaches. Laurie Rogers has served for nine seasons as director of the program, which now provides professional mentorship and extensive performance opportunities during Opera Saratoga's annual Summer Festival. Artists sing select principal roles and supporting roles, cover all roles, sing in the ensemble, and are featured prominently in multiple concerts each summer. In addition, the artists participate in coachings, master classes and other professional development opportunities throughout the season.

ABOUT THE EMERGING ARTIST RECITALS

These recitals reflect the joint efforts of OPERA America and its member companies to identify and nurture the careers of the most promising young artists. Each recital hosts emerging singers and pianists at the National Opera Center's Marc A. Scorca Hall. The concerts are streamed live to opera companies around the world, introducing these artists to a broad community of producers and other casting professionals who can help advance their careers, as well as to a worldwide public interested in tracking the accomplishments of aspiring artists who have achieved success through competitions and young artist programs. The recitals reach a growing, international audience through live streams from the National Opera Center. For more information about OPERA America's *Emerging Artist Recitals*, please contact Laura Lee Everett, director of artistic services, at LEverett@operaamerica.org.

JOIN US FOR THESE FUTURE EVENTS AT THE NATIONAL OPERA CENTER:

CONVERSATIONS: GREER GRIMSLEY **Wednesday, April 17, 2019, 7:00 p.m.**

Bass-baritone Greer Grimsley, internationally recognized as an outstanding singing actor and one of today's most prominent Wagnerian singers, will sit down with OPERA America President/CEO Marc A. Scorca to discuss his pathway to the world's greatest stages.



CREATORS IN CONCERT: PAUL MORAVEC **Wednesday, May 1, 2019, 7:00 p.m.**

Pulitzer Prize winner Paul Moravec, whose music has been described as “tuneful, ebullient and wonderfully energetic” (*San Francisco Chronicle*), will describe his creative process and present live excerpts of his recent vocal works.

Register for future events at operaamerica.org/Onstage.

Speak to an OPERA America staff member if you have questions about any of our events or if you are interested in becoming a member.

Be a part of the conversation. #OAOnstage

NYC Cultural
Affairs

THE AMPHION
FOUNDATION, INC.

The Aaron Copland
Fund for Music 

Onstage at the Opera Center is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and by grants from the Amphion Foundation and the Aaron Copland Fund for Music.
